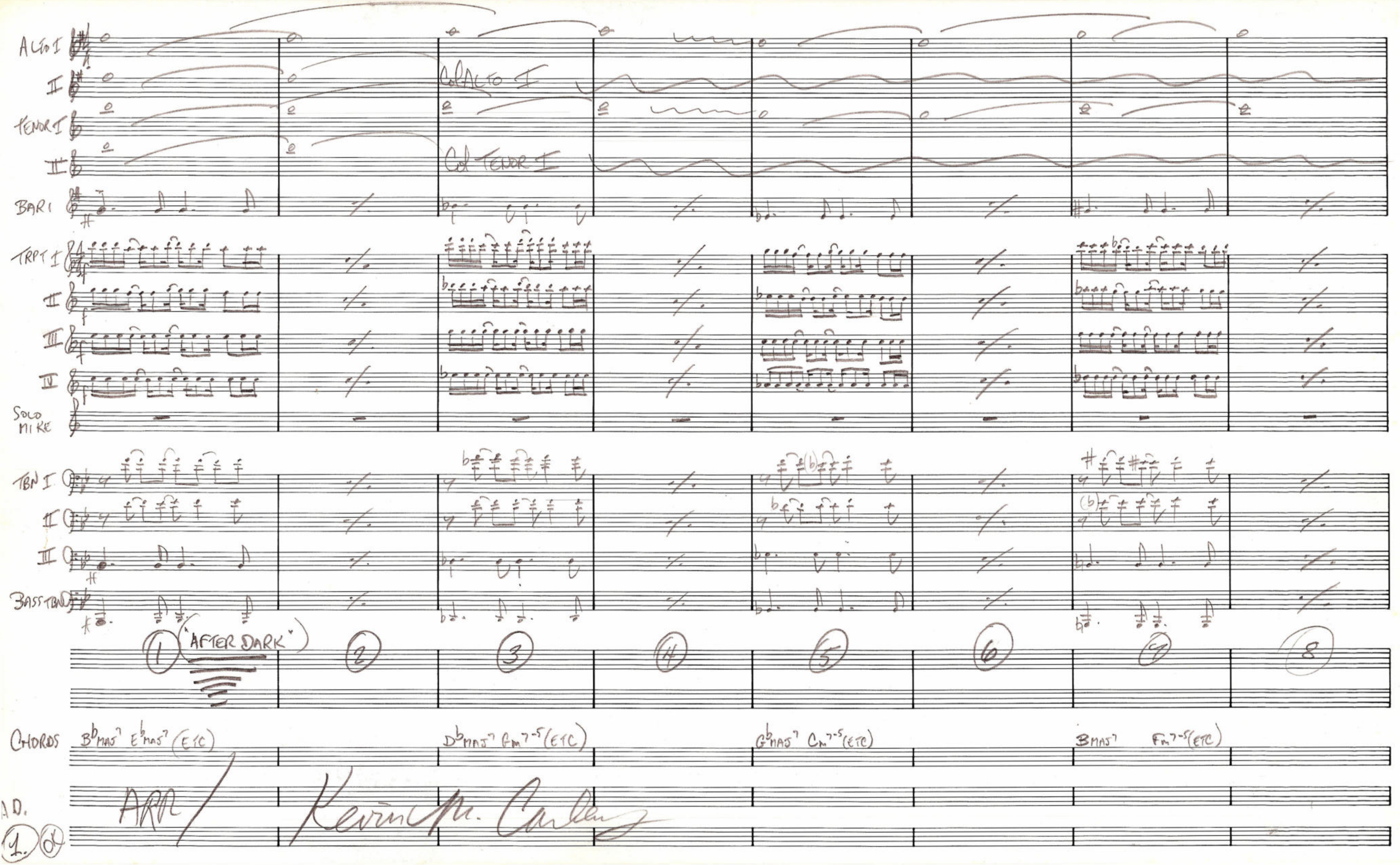
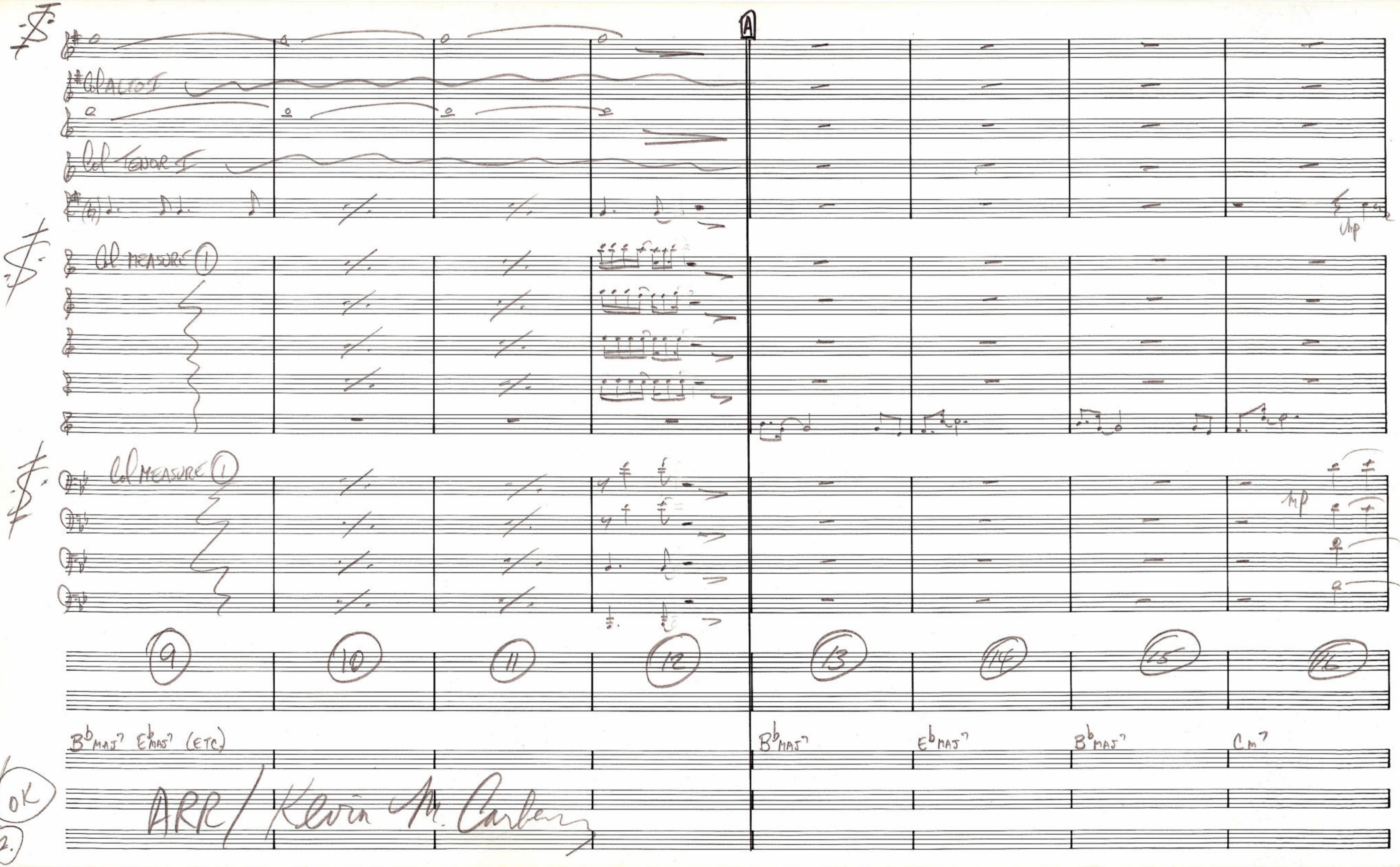
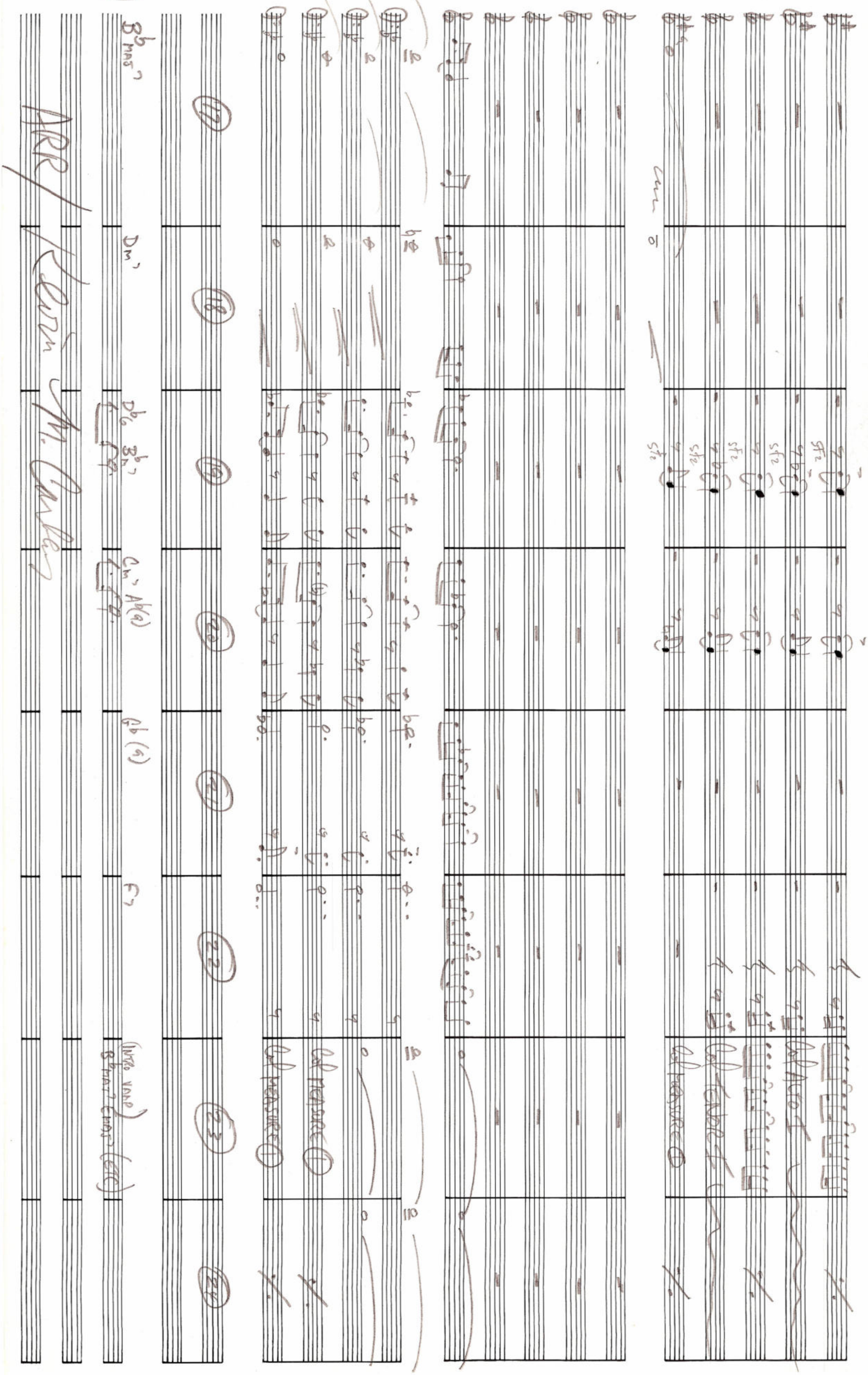
ALTO I
II
TENOR I
II
BARI
TRPT I
II
III
IV
SOLO MIKE
TBN I
II
III
BASS TBN
Col ALTO I
Col TENOR I
"AFTER DARK"
1
2
3
4
5
6
7
8
CHORDS
B♭MAJ7 E♭MAJ7 (ETC)
D♭MAJ7 Gm7-5 (ETC)
G♭MAJ7 Cm7-5 (ETC)
BMAJ7 Fm7-5 (ETC)
ARR / Kevin M. Carley
A.D.
1. of


Col ALTO I
Col TENOR I
Col MEASURE 1
Col MEASURE 1
A
9
10
11
12
13
14
15
16
mp
mp
B♭MAJ7 E♭MAJ7 (ETC)
B♭MAJ7
E♭MAJ7
B♭MAJ7
Cm7
ARR/ Kevin M. Carter

OK

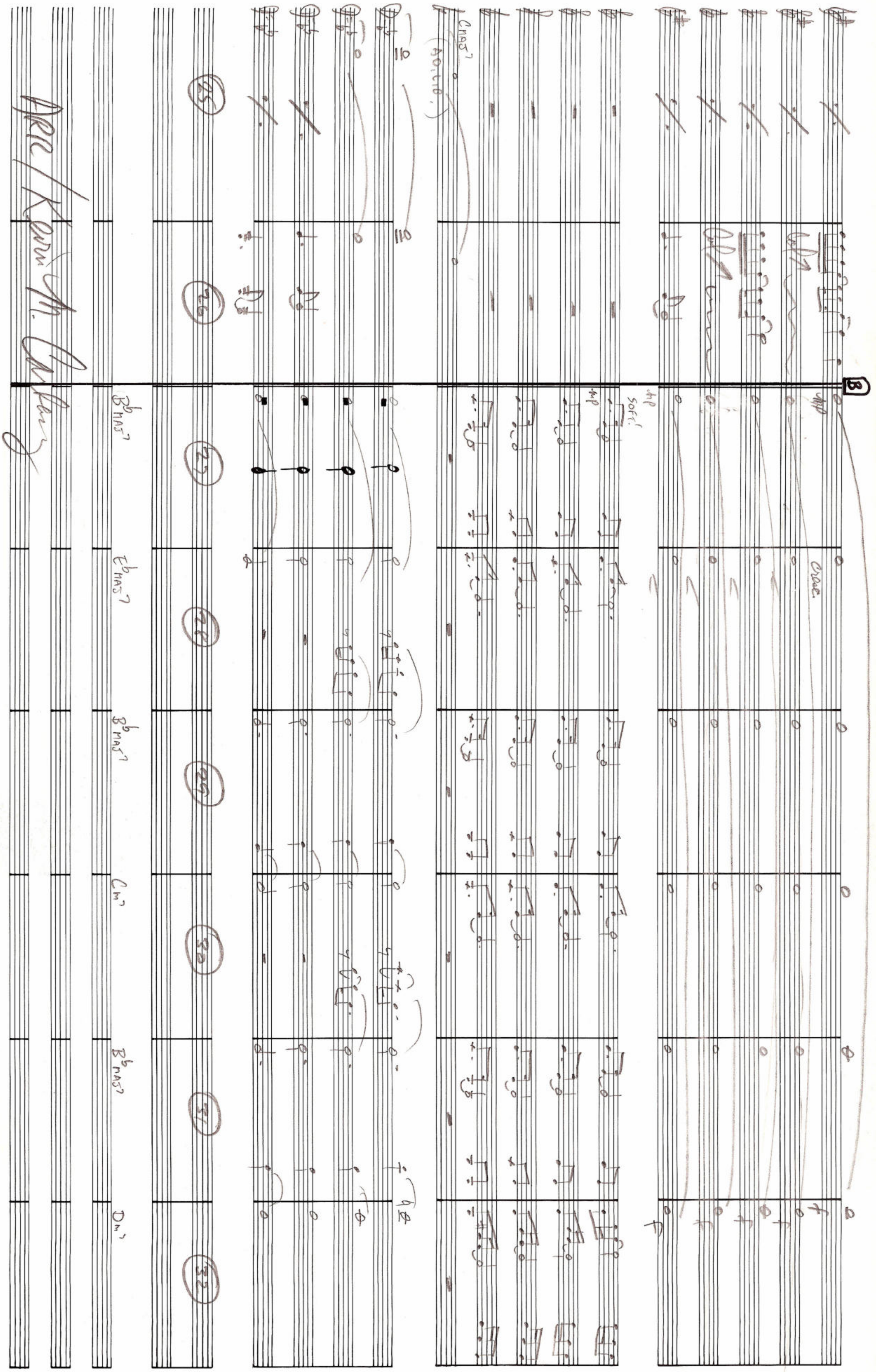
2.

③ (OK) "AFTER DARK"


ARR / Kevin M. Carlen
B♭maj7
Dm7
D♭6 B♭m7
Cm7 A♭(9)
G♭(9)
F7
(INTRO VAMP)
B♭maj7 E♭maj7 (ETC)
17
18
19
20
21
22
23
24
sfz
Col MEASURE ①
Col MEASURE ①
Col MEASURE ①
Col TACET
Col ALTO I

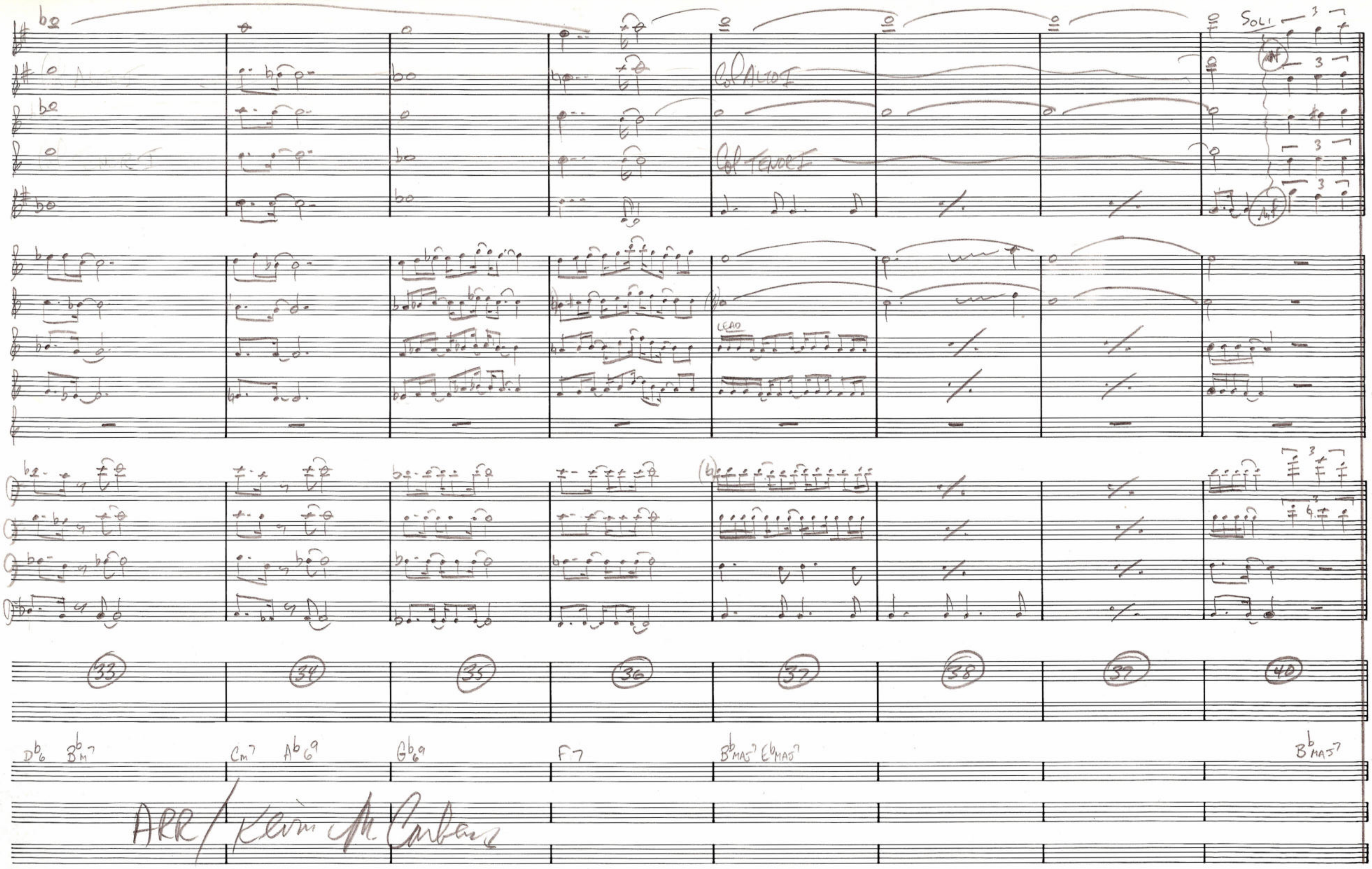
④ OK

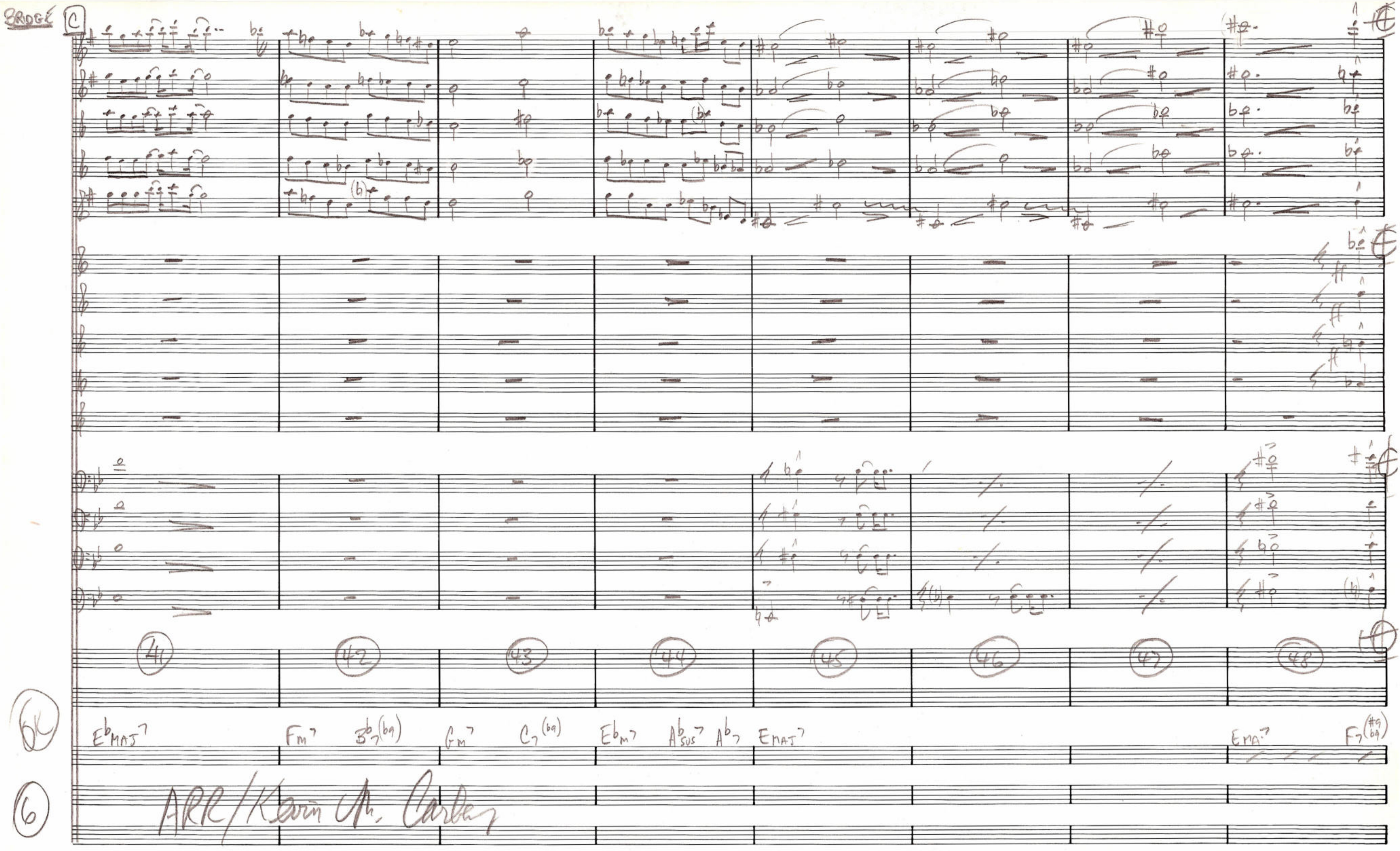
"AFTER DARK"


CMAJ7
(SOLO)
25
26
27
28
29
30
31
32
B
mp
SOFT!
cresc.
f
B♭MAJ7
E♭MAJ7
B♭MAJ7
Cm7
B♭MAJ7
Dm7
Arr / Kevin M.

(5)

OK

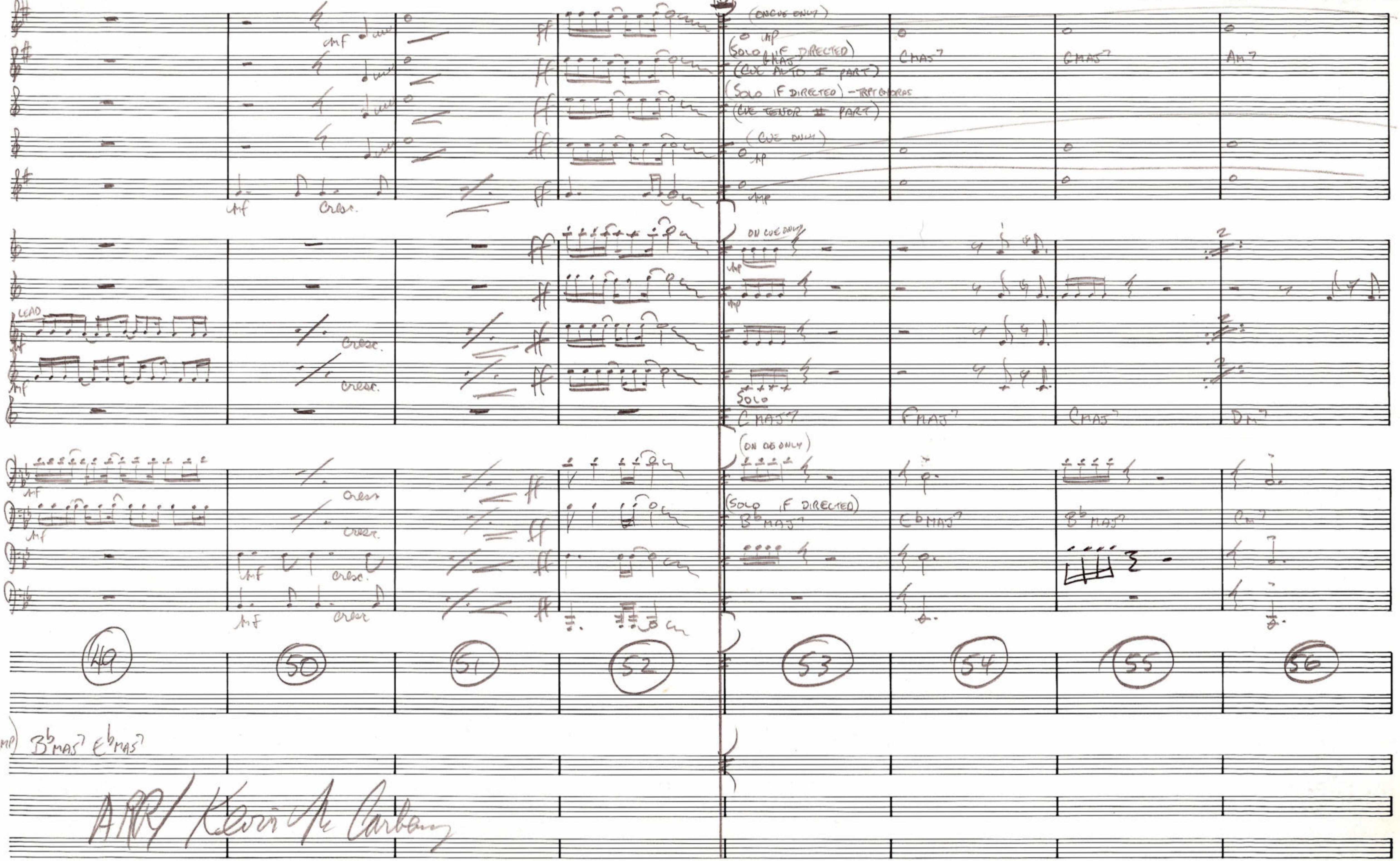

Col Alto I
Col Tenor I
Soli
3
mf
mf
LEAD
33
34
35
36
37
38
39
40
Db6 Bbm7
Cm7 Ab6/9
Gb6/9
F7
BbMA7 EbMA7
BbMA7
ARR / Kevin M. Carlson


BRIDGE
C
41
42
43
44
45
46
47
48
E♭MAJ7
Fm7
B♭7(♭9)
Gm7
C7(♭9)
E♭m7
A♭sus7
A♭7
EMAJ7
EMA7
F7(#9 ♭9)
6K
ARR/Kevin M. Carley

OK

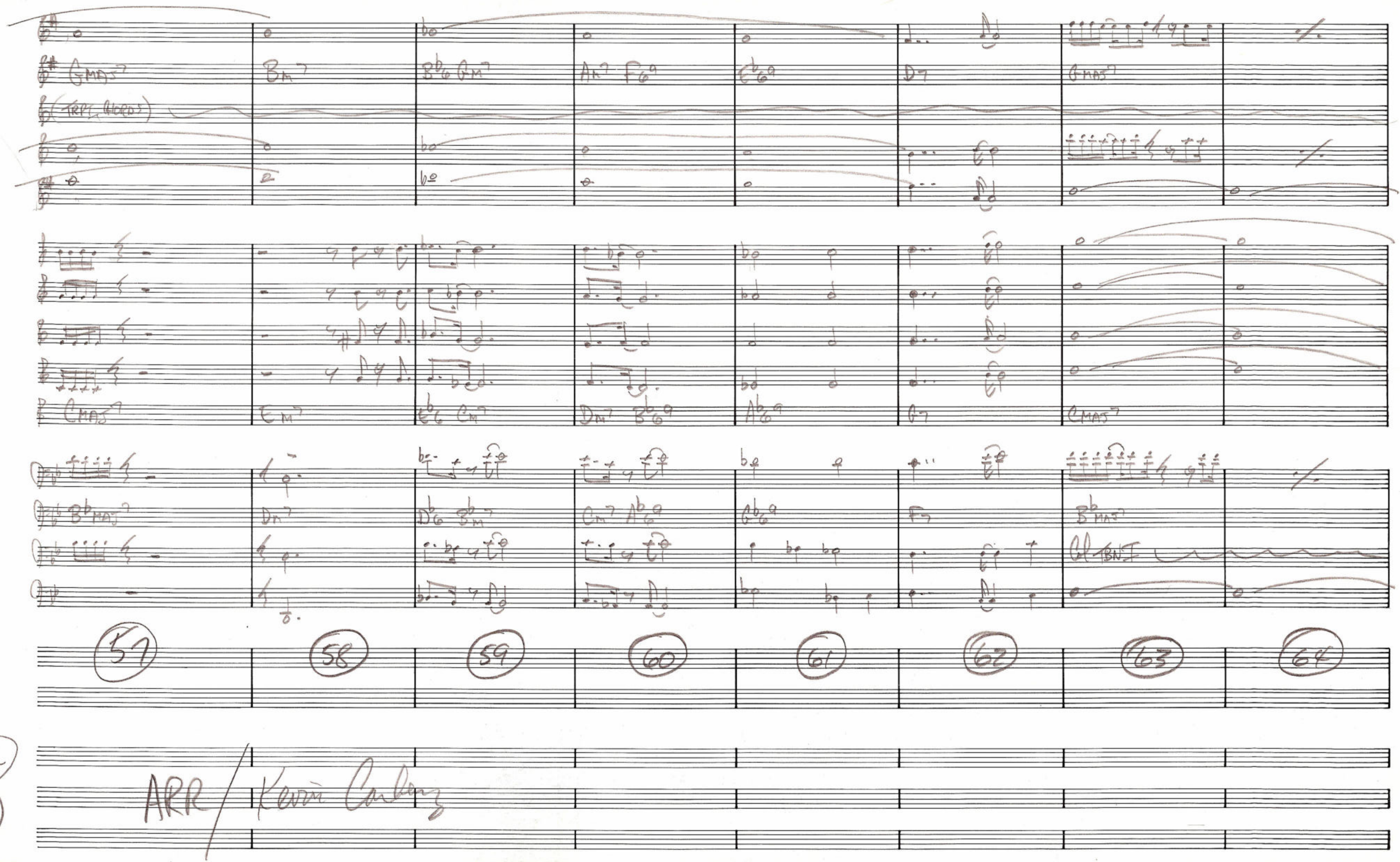
AFTER DARK

D — MAY REPEAT MANY TIMES — [OPTIONAL SOLOISTS] — PLAY BACKGROUNDS ONLY WHEN DIRECTED

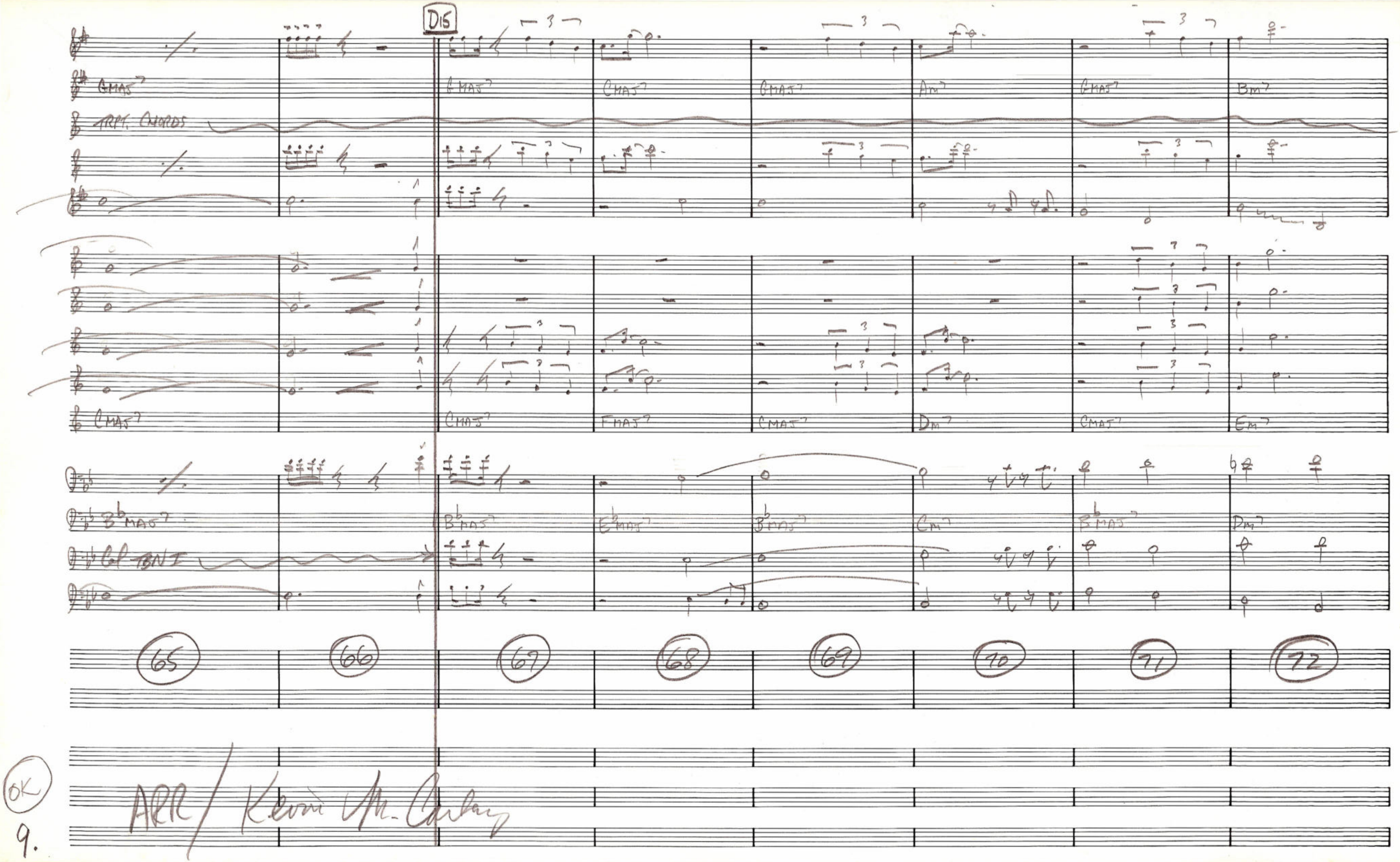

FACEG♭B♭E♭
LEAD
mf
cresc.
ff
(ON CUE ONLY)
mp
(SOLO IF DIRECTED)
CMAJ7
(CUE ALTO II PART)
(SOLO IF DIRECTED) — TRPT CHORUS
(CUE TENOR II PART)
(CUE ONLY)
ON CUE ONLY
SOLO
CMAJ7
FMAJ7
CMAJ7
Dm7
AM7
(ON CUE ONLY)
(SOLO IF DIRECTED)
B♭MAJ7
E♭MAJ7
B♭MAJ7
Cm7
49
50
51
52
53
54
55
56
(INTRO VAMP) B♭MAJ7 E♭MAJ7

ARR/ Kevin Mc Carbery

OK

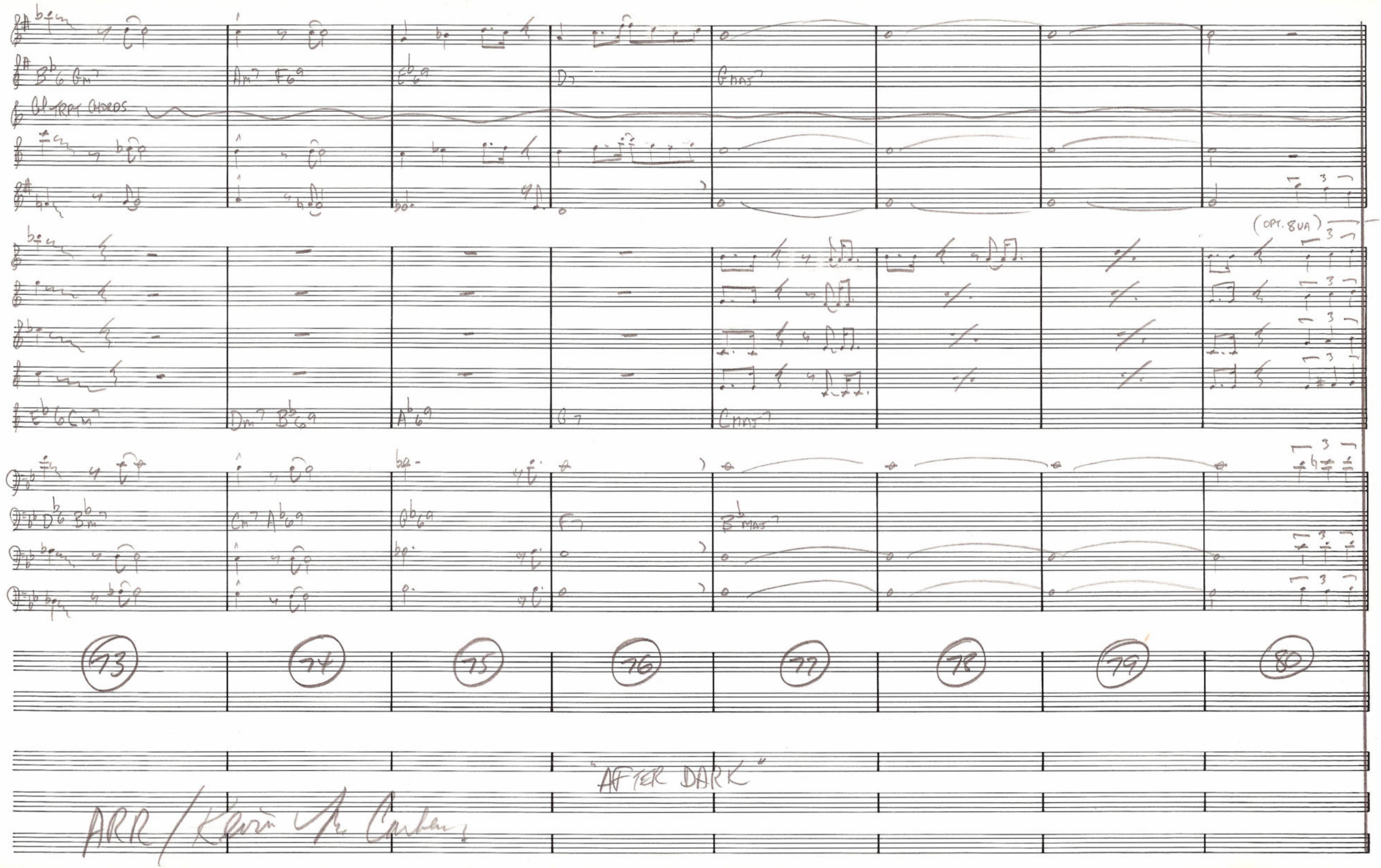

(TRPT. CHORDS)
GMAJ7
Bm7
B♭6 Gm7
Am7 F69
E♭69
D7
GMAJ7
CMAJ7
Em7
E♭6 Cm7
Dm7 B♭69
A♭69
G7
CMAJ7
B♭MAJ7
Dm7
D♭6 B♭m7
Cm7 A♭69
G♭69
F7
B♭MAJ7
Col TBN I
57
58
59
60
61
62
63
64
ARR / Kevin Carlberg

OK

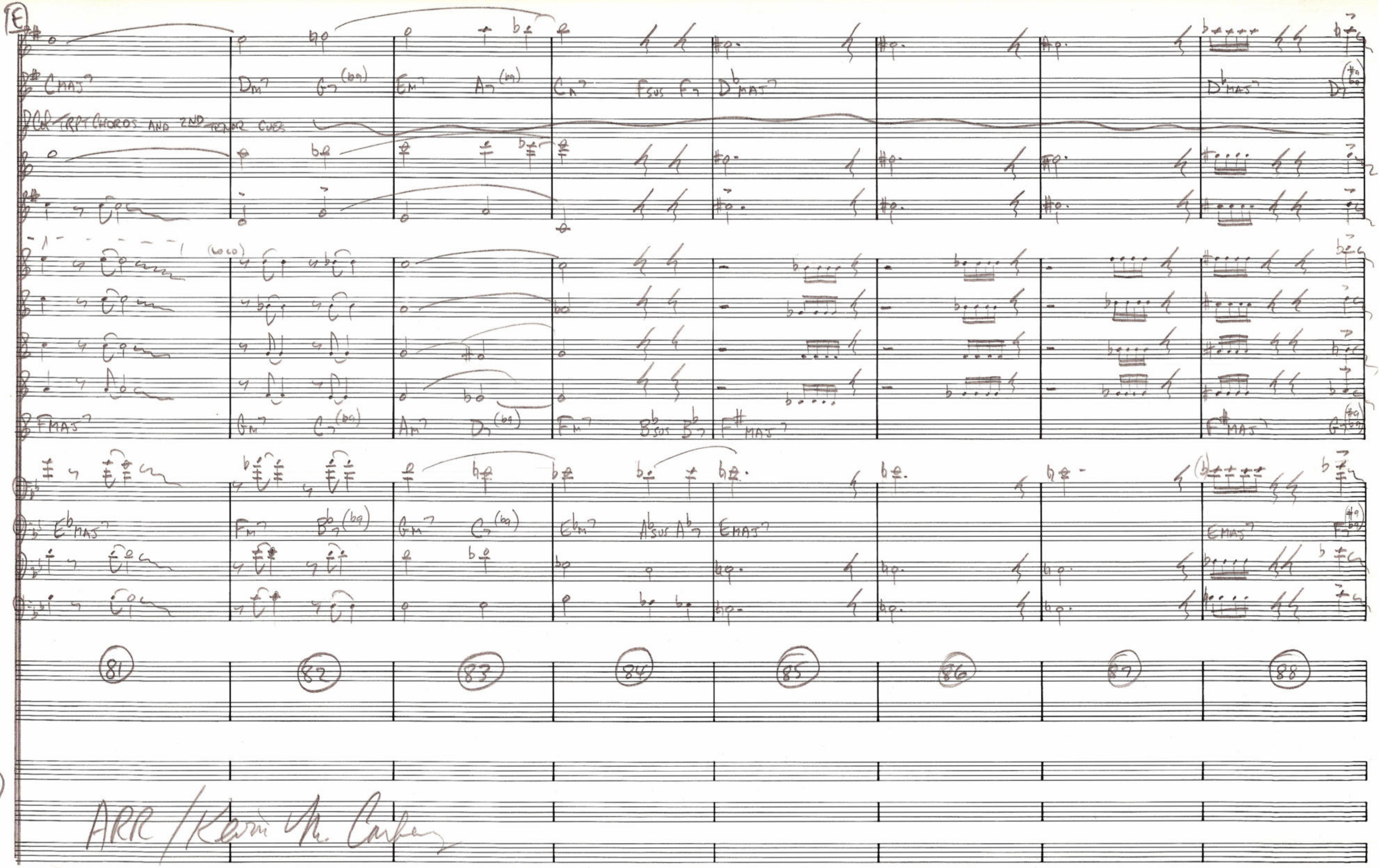

D15
GMAJ7
TRPT. CHORDS
EMAJ7
CMAJ7
GMAJ7
Am7
GMAJ7
Bm7
3
CMAJ7
CMAJ7
FMAJ7
CMAJ7
Dm7
CMAJ7
Em7
B♭MAJ7
B♭MAJ7
E♭MAJ7
B♭MAJ7
Cm7
B♭MAJ7
Dm7
Col TBN I
65
66
67
68
69
70
71
72
ARR / Kevin Mc-Carthy

10.

OK


Cl+TRPT CHORDS
B♭6 Gm7
Am7 F69
E♭69
D7
GMAJ7
E♭6 Cm7
Dm7 B♭69
A♭69
G7
CMAJ7
(OPT. 8VA)
D♭6 B♭m7
Cm7 A♭69
D♭69
F7
B♭MAJ7
73
74
75
76
77
78
79
80
"AFTER DARK"
ARR / Kevin

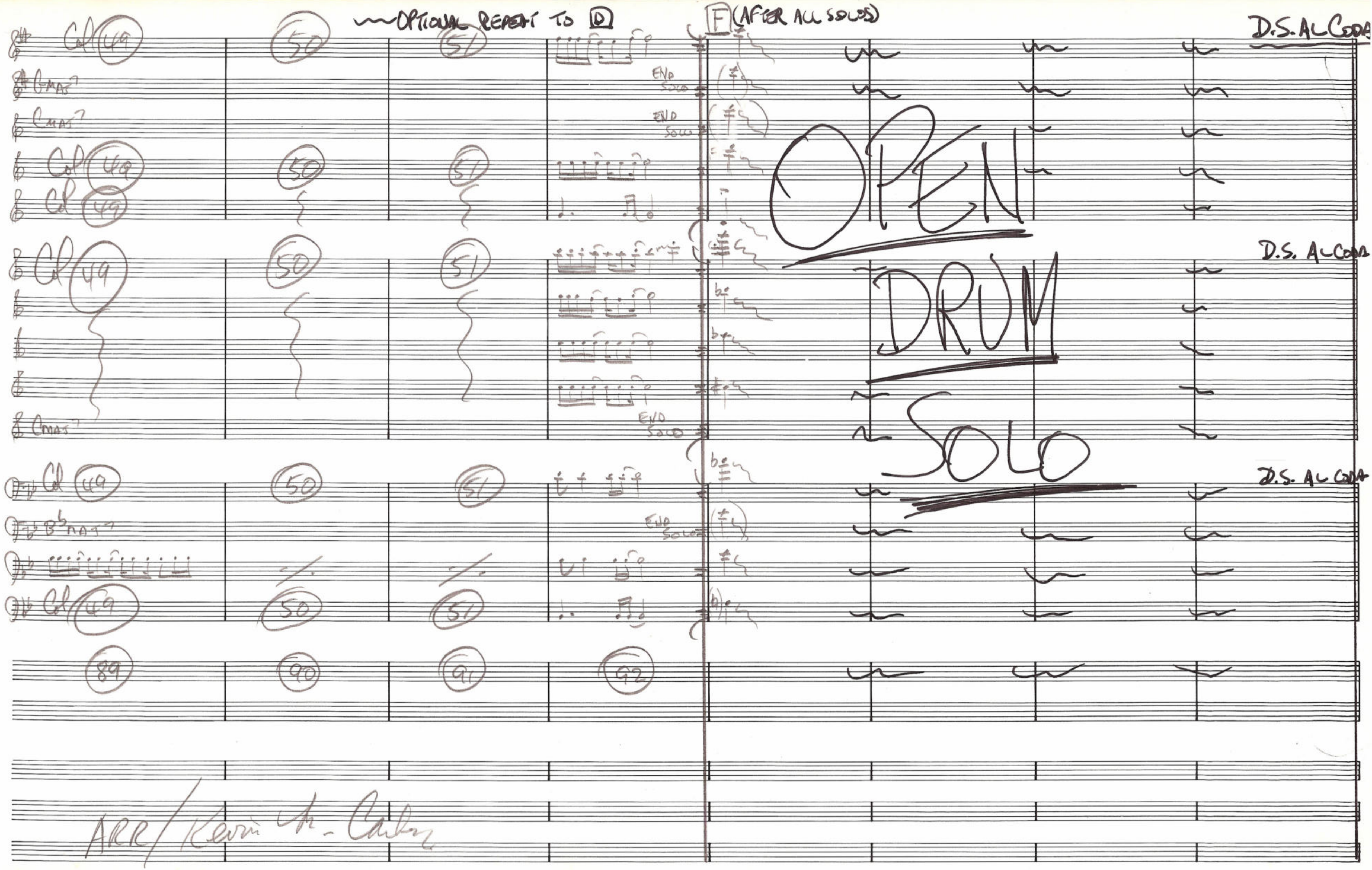
(BRIDGE)


E
CMAJ7
Dm7
G7(b9)
Em7
A7(b9)
Cm7
Fsus F7
DbMAJ7
DbMAJ7
D7(#9 b9)
TRPT CHORDS AND 2ND TENOR CUES
(loco)
FMAJ7
Gm7
C7(b9)
Am7
D7(b9)
Fm7
Bbsus Bb7
F#MAJ7
F#MAJ7
G7(#9 b9)
EbMAJ7
Fm7
Bb7(b9)
Gm7
C7(b9)
Ebm7
Absus Ab7
EMAJ7
EMAJ7
F7(#9 b9)
81
82
83
84
85
86
87
88

ARR / Kevin M.

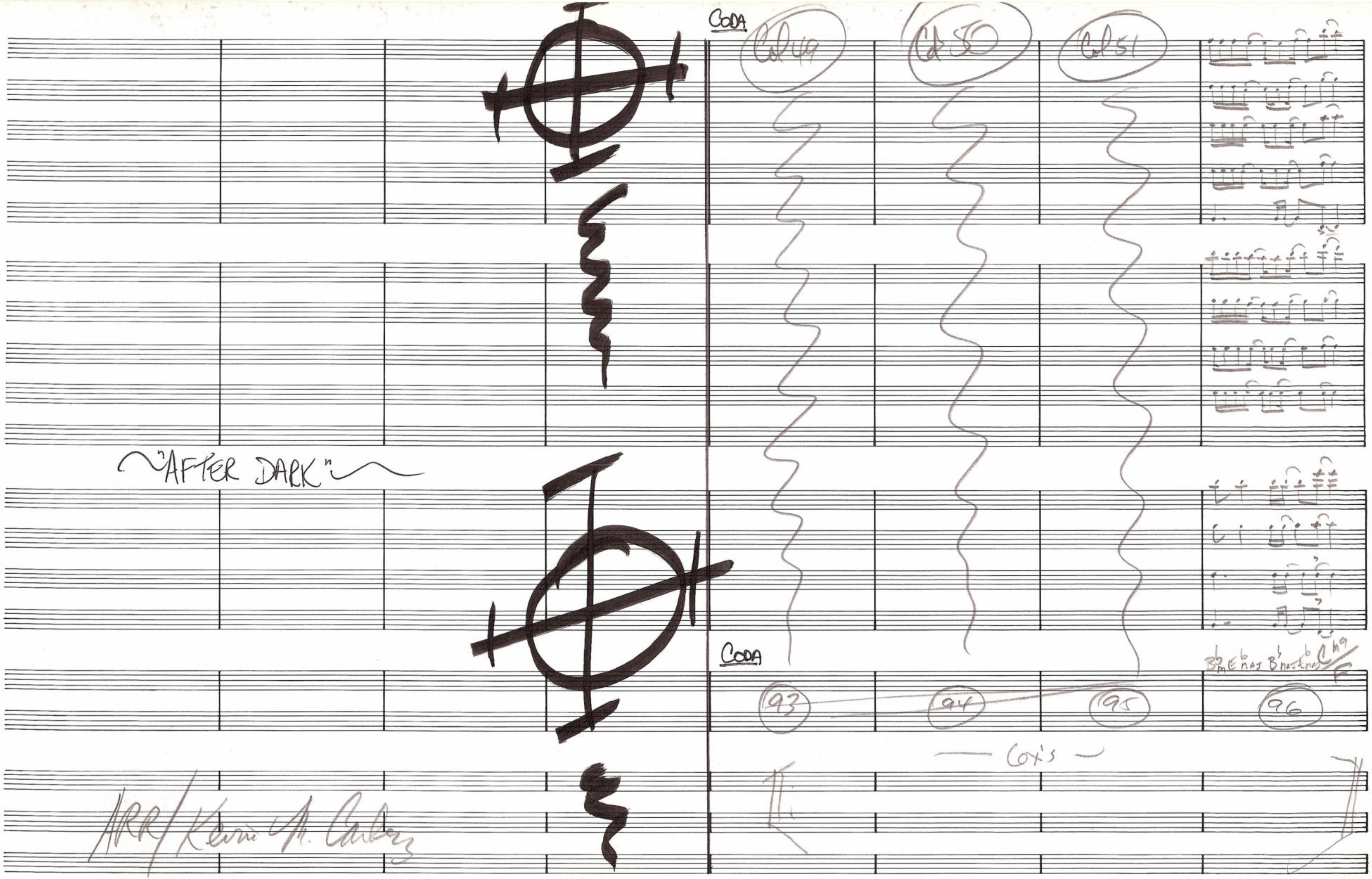
6X

AFTER DARK

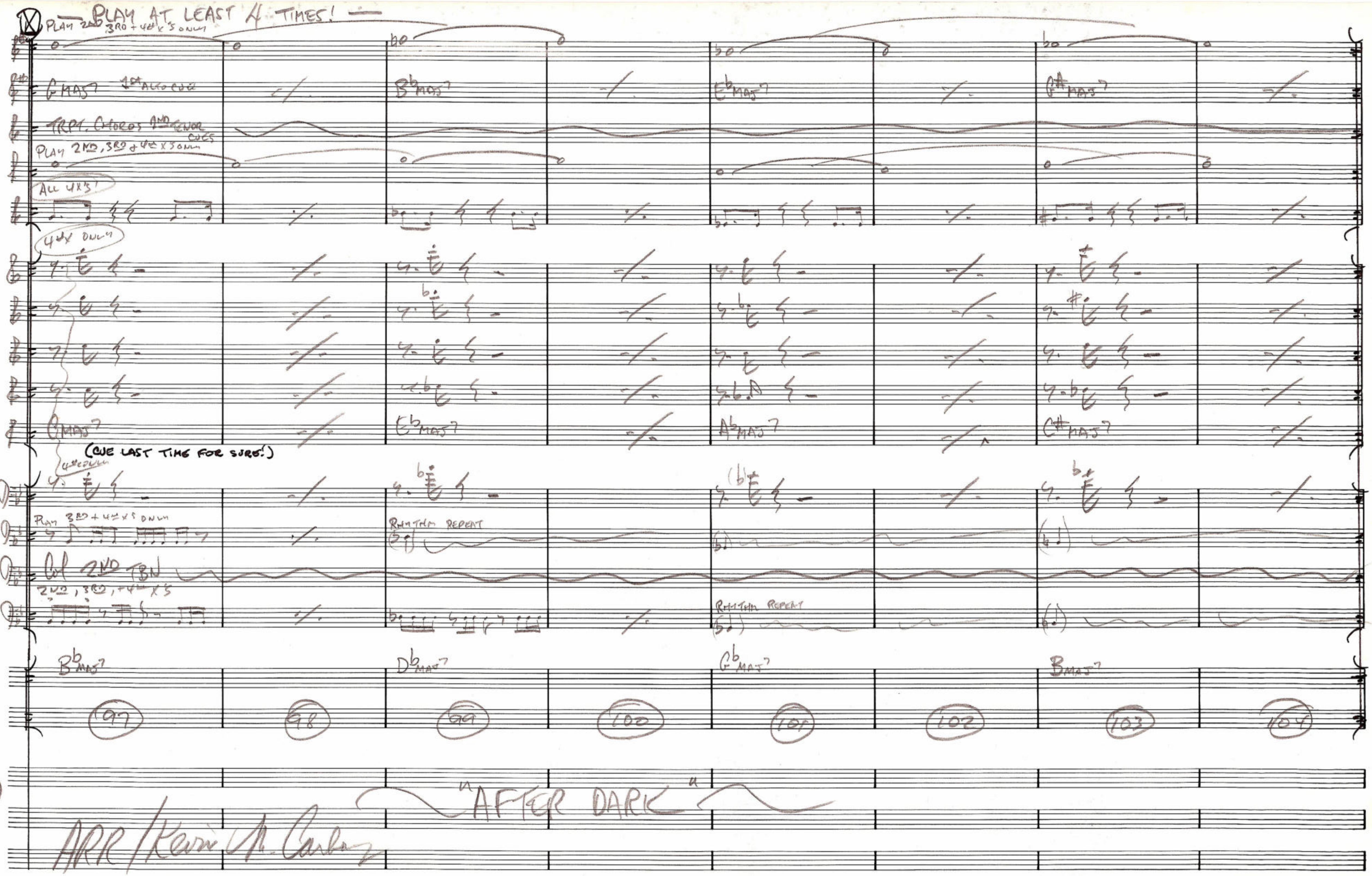

OPTIONAL REPEAT TO D
F (AFTER ALL SOLOS)
D.S. AL CODA
D.S. AL CODA
D.S. AL CODA
OPEN DRUM SOLO
CMAJ7
CMAJ7
CMAJ7
B♭MAJ7
END SOLO
END SOLO
END SOLO
END SOLO
49
50
51
89
90
91
92
ARR/ Kevin

OK

"AFTER DARK"


CODA
Col 49
Col 50
Col 51
CODA
93
94
95
96
B♭m E♭maj B♭maj E♭maj C m9/F
— Cox's —

ARR/ Kevin A. [illegible]

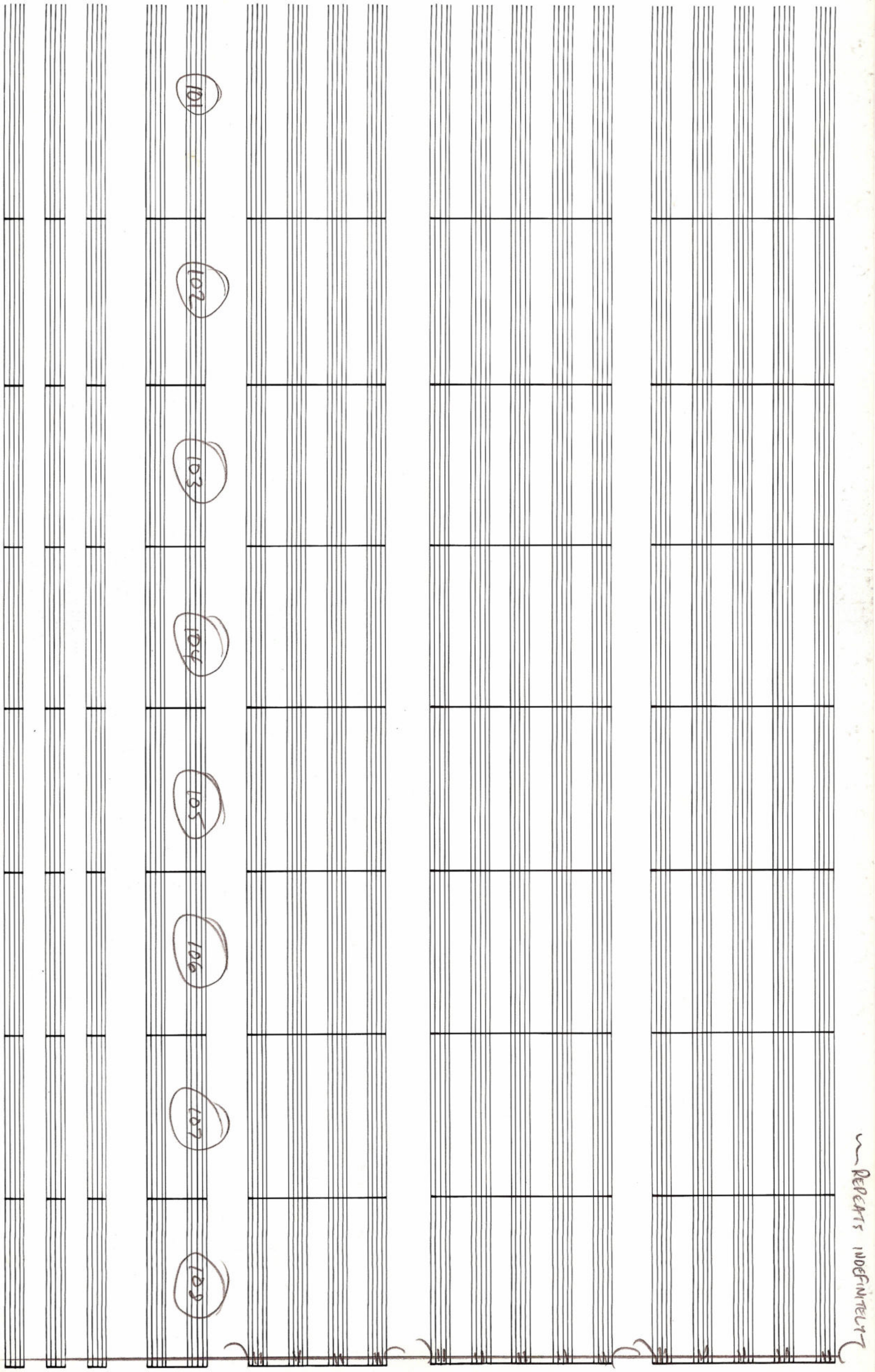

PLAY AT LEAST 4 TIMES!
PLAY 2ND 3RD + 4TH X'S ONLY
CMAJ7 1ST ALTO CUE
BbMAJ7
EbMAJ7
C#MAJ7
TRPT. CHORDS AND TENOR CUES
PLAY 2ND, 3RD & 4TH X'S ONLY
ALL 4X'S!
4TH X ONLY
CMAJ7
EbMAJ7
AbMAJ7
C#MAJ7
(CUE LAST TIME FOR SURE!)
4TH X ONLY
PLAY 3RD + 4TH X'S ONLY
RHYTHM REPEAT
COL 2ND TBN
2ND, 3RD, + 4TH X'S
RHYTHM REPEAT
BbMAJ7
DbMAJ7
GbMAJ7
BMAJ7
97
98
99
100
101
102
103
104

"AFTER DARK"

ARR/Kevin M. Carl[illegible]

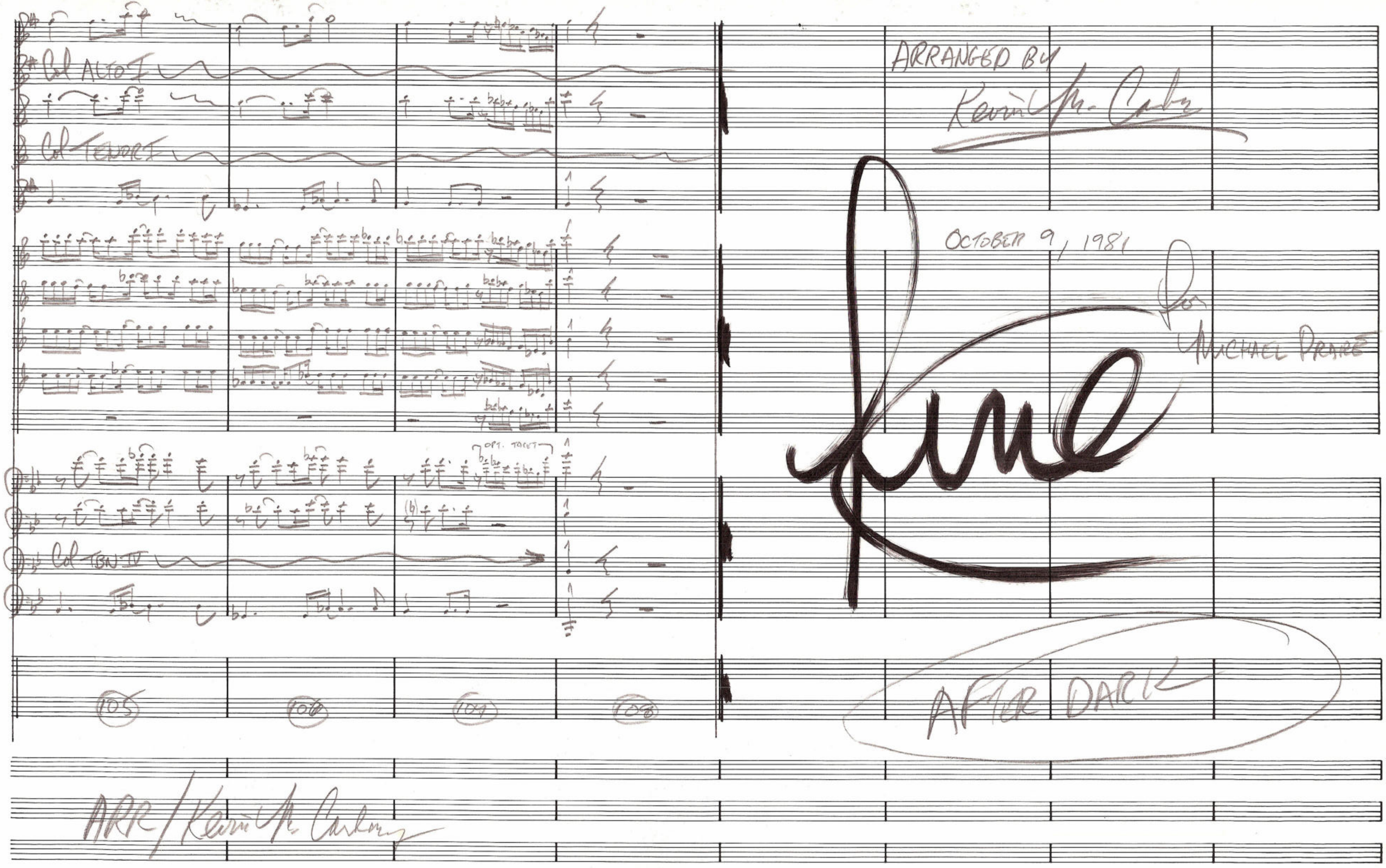
OK

"AFTER DARK"


101
102
103
104
105
106
107
108
REPEATS INDEFINITELY

15.

(OK)



Col Alto I
Col Tenor I
Opt. Tacet
Col TBN IV
105
106
107
108

ARRANGED BY
Kevin M. Carley

Fine

OCTOBER 9, 1981

for
MICHAEL PRAIRE

AFTER DARK

ARR / Kevin M. Carley